

distribution and a new arrangement was entered into with the professional commercial filmstrip producer, Victor Kayfetz Productions of New York.<sup>(1)</sup>

Between 1950-52, nine filmstrips in black and white dealing with Shabbat and the various festivals were brought out <sup>(2)</sup>. These ranged in length from 42 to 74 frames, with an average length of about 55 frames. This was followed in 1953 by a cartoon filmstrip entitled "The Jewish Home". Since this date no further filmstrips on religious knowledge have been produced by the JEC of New York, although they have produced them in other spheres of Jewish Knowledge<sup>(3)</sup>. This organisation provides "educational leadership and service to Jewish schools of all ideologies (Orthodox, Conservative, Reform and Secular), and to the Jewish Community."<sup>(4)</sup> Some frames in their filmstrips depicting Synagogue Scenes were taken inside Park Avenue Synagogue which is Conservative.

The Bureau of Jewish Education of Los Angeles produced its first filmstrip on religious knowledge in 1951 with some black-and-white filmstrips dealing with the Seder<sup>(5)</sup>. Some colour filmstrips dealing with Shabbat and Shavuot, which were designed for young children then followed<sup>(6)</sup>. The members of this Bureau "represent every shade of opinion in the Jewish Community-Orthodox, Conservative, Reform, Zionist, Labor-Zionists and Secular Yiddishist"<sup>(7)</sup>. Accordingly, where appropriate, they produce a traditional and Reform version of the same item. The colour filmstrip "The Book that cannot be Printed" was first produced in 1952 and an improved print of this edition was released in 1955<sup>(8)</sup>. In 1959, they brought out the colour filmstrip "Three Sacred Objects of Judaism".

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- (1) Citron, S.J. Audio-Visual Materials for Elementary Jewish Education. Doctoral dissertation (hereinafter Thesis) New York University 1963 pp 80-81
  - (2) Catalog of Publications. Jewish Education Press, New York 1971 pp 41-43
  - (3) Catalog. *ibid* pp 43-48
  - (4) Jewish Education Directory. 5th edition American Association for Jewish Education, New York 1973 p 7
  - (5) Audio Visual Materials, Bureau of Jewish Education, Los Angeles, undated p 2
  - (6) *ibid* pp 3 & 4
  - (7) Bureau of Jewish Education, Los Angeles, undated leaflet
  - (8) The Jewish Audio-Visual Review, 18th edition. National Council on Jewish Audio-Visual Materials, New York 1973 p 73.

Tephillin - construction

Maximum score 88

Filmstrip	2's	1's	0's	Score	Percent
TU	18	12	14	48	55
LA	3	7	34	13	15
OF	4	14	26	22	25

This is a subject with a lot of detail and it is difficult to incorporate all the points yet keep the filmstrip to a reasonable length. It is of interest to note that in LA, the only points receiving a score of two are those connected with the knot on the Tephillin and this point is not even mentioned by TU!

Tephillin - laying

Maximum score 44

Filmstrip	2's	1's	0's	Score	Percent
TU	20	1	1	41	93
LA	4	6	12	14	32
OF	18	2	2	38	86

This subject is shown very well by both TU and OF, with the former showing the Ashcanazi way and the latter the Sepharadi way (although TU also devotes a few frames to the Sepharadi way).

Reading of Sefer Torah

Maximum score 30

Filmstrip	2's	1's	0's	Score	Percent
ShA	12	2	1	26	87
JEC	9	2	4	20	67
COT	2	1	8	5(?)	17(?)

When considering that the JEC filmstrip was produced in 1950, it has covered this subject very well. One must, however, admit that it is a very easy subject to depict. (Some frames were missing from COT).



## THE OPEN UNIVERSITY

The Open University,  
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From the Higher Degrees Office

Your ref:

Our ref: HDC 7165

1st July 1976.

Dr. C. Simons,  
86 Childwall Valley Road,  
Liverpool,  
L16 4PF.

Dear Dr. Simons,

I am pleased to inform you that the Senate at its meeting of 29th June 1976 approved the award to you, with effect from that date, of the degree of Bachelor of Philosophy of the Open University.

The degree will be conferred on you in absentia, at a meeting of Congregation and a degree certificate will be sent to you at the above address. You will also be invited to attend one of the University's degree ceremonies in 1976/77

I should like to congratulate you on gaining the degree.

Yours sincerely,

M.R. Sullivan  
Higher Degrees Officer.

MRS/mp

Letter from the Open University informing me of the award of the degree of  
Bachelor of Philosophy in Educational Technology.



ה"ב

OFFICE OF THE CHIEF RABBI

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LONDON, W.C.1

14 November, 1975

Rabbi Dr. C. Simons,  
Director of Jewish Studies,  
The King David High School,  
Childwall Road,  
LIVERPOOL L15 6UZ

Dear Rabbi Simons,

Many thanks for letting me have a copy of your impressive volume on audio-visual aids in Jewish religious knowledge which I have just received.

On a merely cursory glance so far, this strikes me as a massive and most useful work which will hopefully prove of great value in improving the quality and intensity of Jewish education. Please accept my warm congratulations on this significant achievement.

With cordial personal regards,

Sincerely yours,



Dr. Immanuel Jakobovits  
Chief Rabbi

Letter from the Chief Rabbi on receiving a copy of my thesis.

## THE SURVEY (cont.)

### SHABBOS (cont.)

#### F.3. FILMSTRIP

##### *The Story of Sabbath*

Written by Samuel Grand, produced by Victor Kayfetz Productions and published by the Jewish Education Committee of New York Inc., 425 West 58th St., New York 10019, New York, U.S.A.  
Date of Production — 1950.  
Price — \$4.00.  
This filmstrip can be borrowed from the London Board and the Central Council.

##### Description

This filmstrip consists of 59 frames, all of them in black and white. Of these frames 32 are photography, 11 art works and the remainder introductions, words of songs etc.

Two copies of a narrator's script accompany this filmstrip.

##### Contents

This filmstrip shows the celebration of Shabbos in the home and synagogue and also illustrates the week of creation.

##### Frames

- 1—4 Introduction captions.
- 5—10 "Open Week in a School" illustrating a study of Shabbos.
- 11—12 Flash cards to learn Chumash translation.
- 13—23 Illustrations showing the week of creation (e.g. creation of heavenly bodies, fish, birds, animals and man).
- 23—24 Lighting candles etc.
- 25 33 Friday evening meal (including

blessing children, making Kiddush and Hamotzi, singing Zemiros and also words of part of Kiddush and part of Tsur Mischel).

- 34—48 Youth service on Shabbos morning (mainly taking out the Torah, laining and returning Torah to Ark; also words of extracts from the corresponding prayers).
- 49—52 Shabbos afternoon activities.

##### 53 Havdolah

##### 54 Conclusion caption.

- 55—59 Words of Havdolah, Shir Hamalos and Zemiros for Shabbos and Motzaei Shabbos.

The narration gives a script often in fair detail to be read whilst showing each frame.

##### Comments and Criticisms

The photography in this filmstrip is generally speaking not very clear (e.g. in frame 28 it is difficult to see that the father is holding a Kiddush cup and in frame 30 how many Challot there are on the table). Also some of the photographs tend to be too cluttered (e.g. in frame 25 it is difficult to distinguish the candles from the fruit!)

The frames (in art work) which show the week of creation are presented in a manner which is only suitable for younger children. There are no numbers on the frames and hence some difficulty may be experienced in matching them up with the narration.

Rating: 2 star.

#### F.4 SLIDES WITH RECORD

##### *Judaica II — Sabbat und Synagoge (Shabbos and the Synagogue)*

Produced by Konrad Schilling and published by Cotta, Cotta'sche Buchhandlung, Stuttgart O, Adolf-Kroner Strasse 24, Germany.

Date of production — 1965.

Price — it is no longer possible to purchase this aid.

This aid (a slightly incomplete set) is on loan from the Council of Christian and Jews, 41 Cadogan Gardens, London, S.W.3. to the J.N.F. Education Department and it can be viewed or borrowed from the latter.

##### Description

There are 32 slides which are in colour photography. These are accompanied by a record (TBS 605) in German of speed 33 1/3 r.p.m. and of duration: side 1 — 15 minutes, side 2 — 14 minutes. Most of the record is talking with very little singing. There is also an accompanying booklet in German, which gives the text of this record.

##### Contents

The slides show scenes taking place in the home and in the Synagogue on Shabbos with several of the slides showing historical ceremonial objects.

##### Frames

- 2—4 The Shabbos table, lighting candles, an old Shabbos lamp.
- 6—7 Blessing children, Kiddush cup.
- 9—12 Synagogues, congregations etc.
- 14—23 Scenes of the Ark, Ark cover, Sifrei Torah and adornments for Sefer Torah.
- 24—25 Sofer, Hagba in Synagogue.
- 28—29 Oneg Shabbos, Hebrew Classes.

#### 30—31 Havdolah.

- 1, 5, 8, 13, 26 Miscellaneous in connection with 27, 32 Includes old Sefarim.

The record consists almost entirely of reading (in German) the text of the booklet. The first side also includes a brief extract from Kiddush and the second side includes brief extracts of both laining and Yigdal.

##### Comments and Criticisms

The slides in this aid are on the whole very clear. However, the scenes depicting Shabbos in the home seem to convey very little information with important things such as the making of Kiddush, washing the hands, Hamotzi, eating the Shabbos meals etc. being completely absent. Furthermore, the scenes in the Synagogue are better illustrated in other audio visual aids.

Since the accompanying record is in German, it would be necessary for the teacher to prepare a suitable narration to explain the various slides or alternatively a translation of the record could be prepared.

Rating: 2 star.

#### F.5. RECORD

##### *Shabbos in the Home*

Songs and prayers (SSLX 350).

Produced by the United Synagogue Publications Committee and obtainable from the United Synagogue, Woburn House, Upper Woburn Place, London, W.C.1.

On the record is Rabbi Abraham Rosenfeld with the Mathilda Marks-Kennedy School Choir conducted by Joy Cresterman with Myer Robinson at the piano. Date of production — 1971.

Price — £1.98.

This record is also obtainable from the J.N.F. Education Dept.

Extract from my supplement in "Hamoreh," the Journal of the National Union of Hebrew Teachers, on a survey of audio-visual aids in Jewish Religious Education.