

Oxenef'scire.

**A**ltho' ten' de rege. iii. hid' dim' in Molebeore. i. pa. u. cap' In dno' h' cap' 7 dim' cu. u. serui. 7 de parte molu. ii. solid' 7 x. ac' pa. Pastura. ii. qe' l'g' 7 una qe' lat. lbi. ii. u. uelli cu. i. bord' h'nc' dim' cap'. Valur' 7 uel. xxx. solid'.  
**J**o' ten' de h' hid' una v' m' in Estetone. i. pa. vi. cap' In dno' h' u. cap' 7 iii. serui. 7 vi. uelli cu. i. bord' h'nc' iii. cap' lbi. xx. ac' pa. Valur' iii. lib. Cu' p'cap' xl. solid'. Modo. lx. solid'. Colman' 7 deor' venur' h'at' epal'.  
**A**ltho' ten' de rege. ii. hid' dim' v' qe' m' in h'ostone. i. pa. ii. cap' In dno' h'c' una. 7 ii. uelli cu. iii. bord' h'nc' ali' cap' lbi. xxx. ac' pa. Valur' 7 uel. xl. solid'. Lanec' Oadoc' ten' de rege. x. hid'. l'be' venur'. i. pa. ii. cap' h'at' h'c' in dno' cu. u. serui. 7 ii. uelli h'nc' dim' cap'. lbi. ii. ac' pa. Valur' 7 uel. xl. solid'. Godwin' l'be' f'c'entur

**G**he Intra' Seny' i'p' Sum' de revo' Wille' com'is. In Estetone de burcote ten' ad firm' d'allehebe. lbi. fe. viij. h'ide. i. pa. vii. cap' h'c' in dno' u. cap' 7 iii. serui. 7 x. uelli cu. u. bord' h'nc' iiij. cap' lbi. viij. ac' pa. Valur' 7 uel. viij. lib. I'p'ram' l'be' venur'.  
**J**o' ten' ad firm' d'allehebe lbi. fe. xx. h'ide. i. pa. xiiij. cap' h'c' in dno' u. cap' 7 v. serui. 7 xvi. uelli cu. v. bord' h'nc' vi. cap' lbi. lx. ac' pa. Silua' dim' l'ei' l'g' 7 iii. qe' lat'. Valur'. x. lib. modo. xvi. lib. Almar' l'be' venur'.  
**R**ob' ten' iii. hid' dim' in Estetone. i. pa. ii. cap' h'at' h'nc' lbi. viij. uelli cu. u. bord' 7 ii. serui. Valur'. xl. lib. Modo. i. pa. u. hid' in Estetone. i. pa. i. cap' hanc' fe. solid' h'c' di' una iudua. Valur' 7 uel. x. solid'.  
**A**nshall' ten' de rege. lbi. fe. v. h'ide. i. pa. vii. cap' h'c' in dno' u. cap' 7 xii. uelli cu. viij. bord' h'nc' v. cap' 7 xii. ac' pa. Silua. iii. qe' l'g' 7 x. uel' lat'. Valur' 7 uel. i. pa. u. hid' in Dochelesone. i. pa. vi. cap' o. solid'. In dno' h'c' u. cap' 7 ii. serui. 7 vi. uelli cu. u. bord' h'nc' v. cap' lbi. xxx. ac' pa. Pastura. i. qe' l'g' 7 una lat'. Silua. ii. qe' l'g' 7 ii. qe' lat'. Valur' vi. lib. modo. vi. lib.  
**J**o' h'ide' 7 Roger' ten' dim' hid' uasta in dno'.  
**J**o' h'ide' ten' i. hid' in Estetone. i. pa. i. cap' hanc' h'c' in dno' cu. u. bord' 7 ii. serui. lbi. ii. ac' pa. Valur' 7 uel. xx. lib.  
**J**o' ten' u. uel' qe' in h'ostone. 7 Percul' de co. i. pa. i. cap' hanc' h'c' in dno' cu. i. serui. 7 ii. uelli cu. u. bord' h'nc' lbi. molu. v. sol' 7 iii. ac' pa. 7 vi. ac' h'ide. Valur' xx. lib.  
**R**oger' ten' i. hid' in Estetone. i. pa. u. cap' h'at' h'c' lbi. ac' uel' serui. 7 ii. uelli cu. u. bord' lbi. iii. qe' p'cap' in l'g' 7 ii. qe' in lat'. Valur'. x. solid'. modo. xxx. solid'.  
**R**oger' de laer ten' de h'ostone. 7 h' adulf' de co. lbi. fe. iii. h'ide 7 una v' cap' i. pa. vi. cap'. h'c' in dno' u. cap' 7 vi. uelli cu. u. bord' h'nc' u. cap' lbi. l. ac' pa. 7 xii. ac' Pastura. Valur'. c. sol' 7 post. vi. lib. Modo. iii. lib.  
**R**oger' de laer ten' ii. hid' in Estetone. 7 Pagen' de vo. i. pa. viij. cap' h'c' in dno' u. cap' cu. i. serui. 7 x. uelli cu. vi. bord' h'nc' x. cap' lbi. l. ac' pa. 7 vii. ac' Pastura. Valur' 7 uel. vii. lib.  
**A**nshall' ten' ii. hid' in Estetone. i. pa. ii. cap' 7 dim' lbi. fe. ii. cap' 7 ii. serui. lbi. molu. ii. lib. 7 vi. ac' pa. 7 x. uel' Pastura. Valur'. xx. solid'. modo. xl. solid'.

**J**o' Anshall' ten' iii. hid' in h'ostone. i. pa. iiij. cap' h'c' in dno' u. cap' 7 u. serui. 7 iiij. uelli cu. viij. bord' h'nc' u. cap' lbi. molu. de. x. den' 7 vi. ac' pa. 7 iii. ac' spinea. Valur'. l. lib. modo. iii. lib.  
**R**oger' de laer ten' i. hid' 7 u. uel' qe' dim' in Estetone. 7 h' adulf' ten' de co. i. pa. ii. cap' dim'. h'c' in dno' u. cap' 7 iii. uelli cu. iii. bord' h'nc' i. cap' de parte molu. x. den' 7 ii. ac' pa. Silua. v. qe' l'g' 7 una qe' lat'. Valur'. xxx. solid'. modo. xl. solid'.  
**R**amald' ten' ii. hid' in Estetone. 7 dim'. i. pa. i. cap' dim'. In dno' u. cap' cu. u. bord' 7 vii. ac' pa. Valur' xl. solid'. modo. xl. lib.  
**J**o' ten' de h'ostone. lbi. fe. x. h'ide. i. pa. viij. cap' h'c' in dno' u. cap' 7 ii. serui. 7 viij. uelli cu. vi. bord' h'nc' viij. cap' lbi. xxx. ac' pa. de hac' i. pa. vi. h'ide' fe' in dno' Valur' vii. lib. modo. vi. lib.  
**J**o' ten' de h'ostone. lbi. fe. u. h'ide 7 dim'. i. pa. i. cap' de hac' i. pa. v. uel' in dno' 7 lbi. i. cap' 7 u. serui. 7 iii. uelli cu. vi. bord' h'nc' i. cap' Pastura. iii. qe' l'g' 7 ii. qe' lat'. Silua. iii. qe' l'g' 7 iii. qe' lat'. Valur'. xxx. solid'. modo. xli. solid'.  
**A**nshall' ten' iii. hid' in Estetone. 7 h' adulf' de co. i. pa. ii. cap' h'c' in dno' u. cap' 7 iii. uelli cu. viij. bord' h'nc' i. cap' lbi. molu. de. x. den' 7 xii. ac' pa. Valur' xl. lib.  
**R**ob' ten' v. hid' in Estetone. i. pa. viij. cap' modo. l. lib. h'c' in dno' u. cap' 7 ii. serui. 7 vi. uelli cu. vi. bord' h'nc' vi. cap' lbi. molu. de. u. solid'. 7 xii. ac' pa. 7 vii. ac' Pastura. Valur' 7 uel. c. solid'.  
**R**oger' ten' i. hid' in Estetone. 7 Aluu' de co. i. pa. i. cap' hanc' h'c' in dno' lbi. u. ac' pa. Silua. i. l'ei' l'g' 7 iiij. qe' lat'. Valur'. xx. solid'. Post. xx. solid'. ac' vii. lib.  
**R**amald' ten' ii. hid' in Estetone. i. pa. ii. cap' h'c' in dno' u. cap' cu. i. serui. 7 u. uelli cu. u. bord' h'nc' u. cap' lbi. u. ac' pa. Valur' 7 uel. ii. lib.  
**R**oger' ten' de h'ostone. lbi. fe. x. h'ide. i. pa. x. cap' de hac' i. pa. h'c' in dno' u. h'ide. 7 lbi. u. cap' 7 u. serui. 7 vi. uelli 7 un' mules cu. x. bord' h'nc' vi. cap' lbi. u. molu. de. xl. solid' 7 v. ac' pa. Silua. i. l'ei' l'g' 7 iii. qe' l'g' 7 iiij. qe' lat'. Valur'. x. lib. m. xiiij. lib.  
**A**nshall' ten' de h'ostone. lbi. fe. u. h'ide 7 fe' in dno' de una v' qe' i. pa. u. cap' h'at' h'c' in dno' 7 iii. serui. cu. u. bord' lbi. xii. ac' pa. Valur'. xl. lib. modo. l. lib.  
**J**o' d. ten' u. hid' in h'ostone. i. pa. viij. cap' h'c' in dno' u. cap' 7 iiij. serui. 7 x. uelli cu. x. bord' h'nc' vii. cap' lbi. molu. de. x. solid' 7 qe' x. ac' pa. 7 x. Pastura. x. qe' l'g' 7 iiij. qe' lat'. Valur'. c. lib. m. vi. lib.  
**J**o' d. ten' in h'ostone. u. hid' 7 x. pa'ce' dim' h'ide. i. pa. ii. cap' h'c' in dno' u. cap' cu. i. serui. 7 vi. bord' lbi. molu. de. u. sol' 7 x. ac' pa. 7 Pastura. u. qe' l'g' 7 u. qe' lat'. Valur' 7 uel. xxx. solid'.  
**R**oger' ten' iii. hid' 7 una v' qe' in Estetone. i. pa. v. cap' h'c' in dno' u. cap' 7 u. serui. 7 u. uelli cu. u. bord' h'nc' dim' cap' de parte molu. x. den' 7 lbi. x. ac' pa. Pastura. una qe' l'g' 7 dim' qe' lat'. Valur' 7 uel. ii. lib.  
**R**ob' ten' u. hid' dim' in Estetone. i. pa. iii. cap' In dno' est una cap'. Valur' 7 uel. l. solid'.  
**R**oger' ten' de h'ostone. 7 h' adulf' de co. lbi. fe. v. h'ide. i. pa. x. cap' h'c' in dno' u. cap' 7 viij. uelli cu. u. bord' h'nc' iiij. cap' lbi. xl. uel. ac' pa. Pastura. iii. qe' l'g' 7 x. uel' lat'. Valur'. iiij. lib. modo. vi. lib.



**Dom Boc.**

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A

**TRANSLATION OF THE RECORD**

CALLED

**DOMESDAY,**

SO FAR AS RELATES

TO THE COUNTIES OF

*MIDDLESEX, HERTFORD, BUCKINGHAM, OXFORD,  
AND GLOUCESTER.*

---

BY

**THE REV. WILLIAM BAWDWEN,**

*Vicar of Hooton Pagnel, Yorkshire.*

---

“ Neque puto, alibi, in Orbe  
“ Christiano, actorum publicorum Autographa, quorum saltem  
“ Ratio aliqua habenda est, extare, quae non seculis  
“ aliquot his cedunt.” SELDEN.

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**Doncaster :**

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1812.

three bordars have two ploughs. There are two acres of meadow. It was and is worth three pounds.

Roger de Laci holds *Mongewel* (Mongewell.) There are ten hides there. Land to ten ploughs. Of this land there are in the demesne seven hides, and therein three ploughs, and five bondmen; and six villanes with one knight and eleven bordars have six ploughs. There are two mills of forty-five shillings; and five acres of meadow. Wood one mile and a half in length, and four quarentens broad. It was worth ten pounds; now fourteen pounds.

Anschitil Grai holds *Widelie* (Wheatley.) There are two hides there; and they are in the demesne, except one virgate of land. Land to two ploughs. He has these in the demesne, and three bondmen; with two bordars. There are twelve acres of meadow. It was worth forty shillings; now fifty shillings.

The same Anschitil holds six hides in *Bristelmestone* (Brighthampton.) Land to seven ploughs. Now in the demesne two ploughs, and four bondmen; and fifteen villanes with sixteen bordars have seven ploughs. There is a mill of eleven shillings; and fourscore and ten acres of meadow. Pasture ten quarentens long, and four quarentens broad. It was worth one hundred shillings; now six pounds.

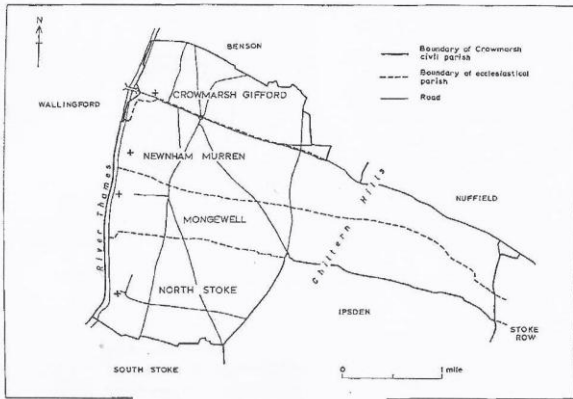
The same Anschitil holds two hides, and the third part of half a hide, in *Cornewelle* (Cornwell.) Land to two ploughs. Now in the demesne one plough with one bondman; and six bordars. There is a mill of two shillings; and twenty acres of meadow. Pasture two quarentens long, and two quarentens broad. It was and is worth thirty shillings.

Roger de Laci holds three hides and one virgate of land in *Salford* (Salford.) Land to five ploughs. Now in the demesne two ploughs, and three bondmen; and two villanes with one bordar have half a plough. For part of a mill twelve-pence; and there are twenty-three acres of meadow. Pasture one quarenten long, and half a quarenten broad. It was and is worth three pounds.

Robert holds two hides and a half in *Adingeham* (qu. Addington.) Land to three ploughs. There is one plough in the demesne. It is and was worth fifty shillings.

Roger holds *Wrtone* (Worton) and Robert of him. There are five hides there. Land to five ploughs. Now in the demesne two ploughs; and eight villanes with five bordars have three ploughs. There are forty-eight acres of meadow. Pasture three quarentens long, and as many broad. It was worth four pounds; now six pounds.

Acknowledgements to David Pedgley for permission to reproduce these pages from his book.



# Crowmarsh

A history of Crowmarsh Gifford, Newnham Murren, Mongewell and North Stoke

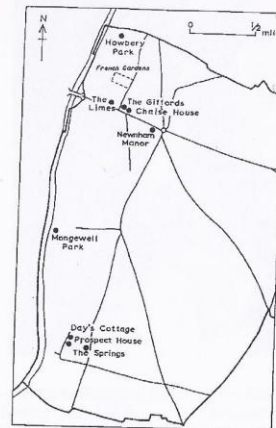
Berenice and David Pedgley

## Mongewell Park

Among the buildings comprising Carmel College is a large brick mansion in William-and-Mary style known as Mongewell Park [1]. It was finished in 1890 for Alexander Fraser, whose initials and the year 1889 can be seen on the lodge gates. When Fraser died in 1916 the house became a hospital for officers wounded in the First World War, but in 1918 it was sold to an American millionaire, Howard Gould. He was an atheist who made the path to Mongewell church sunken so that he could not see the users. After he sold the house, in 1939, the Royal Air Force occupied it until 1945, the lawns becoming cluttered with wooden huts [2]. The house then remained damaged and empty until Carmel College bought it in 1953 [3]. New buildings were then added piecemeal: the spectacular synagogue was opened in 1964; a sports building the next year; a music school in 1967, when Yehudi Menuhin gave a recital; and in 1970 a pyramidal exhibition hall designed by Sir Basil Spence. In 1967, separate new buildings originally planned as a girls' school were opened but changed to a junior boys' school the following year. Falling pupil numbers forced a change

of use into an occasional conference centre until closure in 1980, and in 1987 it was redeveloped for the Commonwealth Agricultural Bureaux. Prince Charles came to perform the opening ceremony.

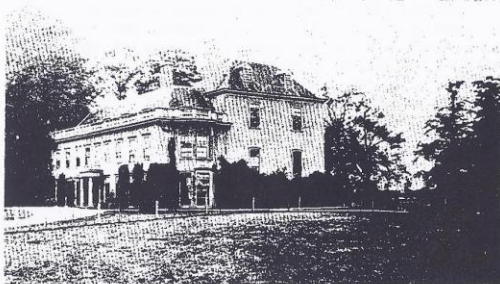
Fraser's house replaced a Georgian mansion known as Mongewell House sited on the other side of the stream flowing from the lake, where the headmaster's house now stands. A lease of 1865 shows it had 14 bedrooms and at least 16 other rooms [4]. In 1873 the mansion was described as 'large, extensive and of a domestic character . . . a spacious lawn in front, with beautiful evergreens and a brook spanned by an ornamental Chinese bridge' [5]. Fraser bought the house in 1888 from the trustees of Dame Mary Anne Price [6], great niece of the Hon. Shute Barrington,



Positions of houses described.

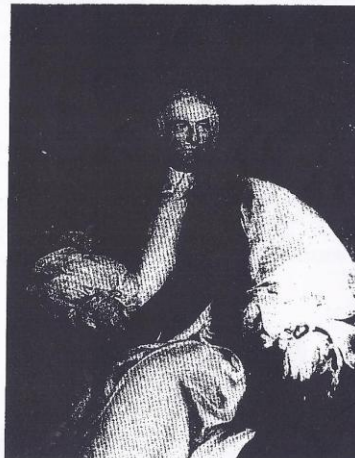


bishop of Durham, who had the estate from 1770 until his death in 1826 [7]. Barrington acquired it through his second marriage, to Jane the only daughter and heiress of the previous owner, Sir John Guise of Rendcombe, Gloucestershire [8]. Their only son died as an infant in 1777. Barrington made great improvements over the years, landscaping the park and probably building the Georgian extension between 1770 and 1773, when he first began to stay there regularly as his favourite country residence. In 1775 it was referred to as 'the great house' [9]. The older part of the house was presumably the one listed as having 12 hearths in 1665, and described in the 1670 inventory of a former owner, Thomas Saunders, as having at least 10 rooms, with eight chambers as well as garrets. Saunders probably acquired the house following the death in 1649 of the previous owner, William Molins. The house then descended through Thomas's granddaughter Jane, who married Sir John Guise. Her mother, Anne Saunders, is commemorated by a tablet in Mongewell church.



Mongewell House, about 1876.

Shute Barrington was successively bishop of Llandaff (1769), Salisbury (1782) and Durham (1791). He was a scholar and a vigorous champion of the protestant establishment, yet friend of many dissenters and Roman Catholics. Not only was he active in helping parish clergy and the poor, but he was also much concerned with the welfare of Mongewell villagers, founding a shop on co-operative lines, and providing a trust fund for the maintenance of a free school (page 85) [10]. On occasions when he

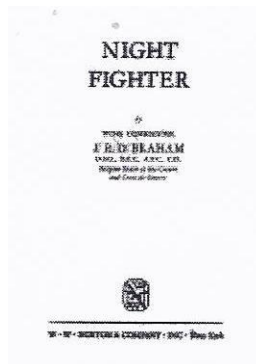


The Hon. Shute Barrington, 1734-1826. Painted by Sir Thomas Lawrence, 1816. (Reproduced by courtesy of the Lord Bishop of Durham and the Church Commissioners for England; photograph: Courtauld Institute of Art.)

entertained a greater than usual company at the house, the villagers 'wonderingly and admiringly drew near to the windows . . . and he was pleased to see them and he should certainly not interfere with their curiosity' [5]. At his death, among other positions that he held were the presidencies of the Society for Bettering the Condition of the Poor, and of the School for the Indigent Blind. In his will he gave numerous legacies to charities [8]. He was buried, as he wished, in Mongewell church. In the meadow to the north of his mansion house there used to be a fine avenue of elms. All that is left there now are the remains of a square stone monument which Barrington erected in 1800 with an inscription to the memory of two friends with whom he used to walk and talk beneath the trees [5].

## Mongewell Park references

- [1] Sherwood, J. & Pevsner, N. *The buildings of England*, 1974
- [2] *Reading Mercury*, 18 Dec 1965
- [3] Conveyance 7 Aug 1953: Carmel Coll. deeds
- [4] Oxfordshire History Centre: FC X/3
- [5] Allnatt, W. *Rambles in the neighbourhood of Wallingford*, 1873
- [6] Oxfordshire History Centre: Misc Maples I/ii/9
- [7] Royal Society Library: MS 262-313
- [8] *Gentlemen's Magazine*, 1836 pp. 297-302; *Oxford Dictionary of National Biography*; Oxfordshire History Centre: MS DD par. Mongewell d1
- [9] Oxfordshire History Centre: MS DD par. Mongewell c1
- [10] *Parliamentary Papers*, 1830 XII, p. 153



page 214

**I** ARRIVED at 2 Group Staff Officer Night Operations with some trepidation. It was my first staff job. However, I was soon put at ease at Mongewell Park, a beautiful old mansion near Wallingford, Oxford. The promise that I would still be able to fly against the enemy kept up my spirits.

To Joan's disappointment, I still insisted that it would be best if she and the family stayed on in Leicester. For me, war and family life would not mix. Squadron Leader Rufus Riseley

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the Group Staff. The personnel types were most helpful and a few days after my arrival at Mongewell my two comrades joined me. The Night Operations Staff was now complete. The influx of night boys at first caused some ribald remarks



A very old photograph of the Main Building at Mongewell.

Over the area of the main hall, a dome can be seen.

(In order to see the dome more clearly - enlarge the photograph)