

READING LIST

Martin Law

THE NOVEL:

Defoe	Lazarillo de Tormes
Swift	<u>Moll Flanders</u>
Richardson	<u>Gulliver's Travels</u>
Fielding	Pamela
Smollett	<u>Tom Jones</u>
Jane Austen	Humphry Clinker
Scott	<u>Pride & Prejudice</u>
Thackeray	<u>Ivanhoe</u> ++
Dickens	Vanity Fair
C. Bronte	<u>D. Copperfield, Pickwick Papers.</u> +
E. Bronte	Jane Eyre
G. Eliot	<u>Wuthering Heights</u>
S. Butler	<u>Mill on the Floss, Middlemarch</u>
Meredith	<u>Erastus, Way of All Flesh</u>
W. Pater	Even Harrington, Richard Feverel.
Hardy	Marius the Epicurean
Henry James	Mayor of C., Tess, Far from the Madding
Galsworthy	Turn of the Screw (Crowd.)
H. G. Wells	Forsyte Saga
James Joyce	<u>War of the Worlds, Invisible Man.</u> +
Buchan	Dubliners, Portrait of Artist. +
D. H. Lawrence	<u>39 Steps, Greenmantle</u>
Huxley	<u>Sons & Lovers</u> +
V. Woolf	<u>Brave New World</u>
H. Waddell	Orlando
Hemingway	<u>Peter Abeldard</u>
Evelyn Waugh	<u>For Whom the Bell Tolls</u> +
George Orwell	<u>Bridges Revisited</u>

Contemporary: S. Maugham, C. Meckenzie, Upton Sinclair, S. Lewis, G. Greene, Steinbeck, R. Graves, Koestler, C. Morgan, L. Golding.
 Criticism: E. M. Forster "Aspects of the Novel".

-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-

DRAMA:

Aristophanes	Frogs, Birds
Sophocles	<u>Theban Plays</u> +
	Everyman
Marlowe	Dr. Faustus, Edward II
Shakespeare	<u>Hamlet, Othello, Lear, Twelfth Night</u> +
Jonson	<u>Volpone, Alchemist</u>
Webster	<u>Duchess of Malfi</u>
Tourneur	Revenger's Tragedy
Beaumont & F.	<u>Knight of Burning Pestle</u>
Dryden	All for Love
Congreve	Way of the World
Goldsmith	<u>She Stoops to Conquer</u>
Sheridan	<u>School for Scandal</u> +
Chekov	<u>Seagull</u> +
Ibsen	<u>Doll's House, Ghosts, Master Builder</u>
Shaw	<u>Candida, D. Disciple, Pygmalion, S. Joan</u> +
Picero	<u>Second Mrs. Tanqueray</u>
Wilde	<u>Importance of Being Earnest</u>
Flocker	Hassan
Strindberg	Miss Julie
Eliot	<u>Murder in the Cathedral</u>
Synge	Shadow of the Glen
Eugene O'Neill	<u>Mourning Becomes Electra</u>
Sean O'Casey	Junco and the Paycock
Capek	RUR
Fry	Lady's Not for Burning

Criticism: Allardyce Nisoll "World Drama"

POETRY:

Chaucer	+ <u>Canterbury Tales</u>
Spenser	+ <u>Fairy Queen, Epithalamion</u>
Shakespeare	+ <u>Sonnets</u>
Eliz. Lyric	Oxf. Book pp. 200-250
Donne	+ <u>Songs and Sonnets</u>
Milton	<u>Lycidas; +Paradise Lost</u>
Dryden	+ <u>Abbotom and Achitophel</u>
Pope	Essay on Man, + <u>Dunciad, Rape of Lock</u>
Gray	<u>Elogy, Prospect of Eton</u>
Cowper	+ <u>Task</u>
Blake	<u>Songs of Innocence</u>
Crabbe	+ <u>The Parish Register</u>
Wordsworth	<u>Tintern Abbey, Immortality Ode</u>
Coleridge	<u>Ancient Mariner, Kubla Khan</u>
Byron	<u>Isles of Greece, + Don Juan</u>
Sholley	<u>Odes to Westwind, Skylark</u>
Keats	<u>Odes to Nightingale, G. Urn, Autumn</u>
Tennyson	<u>Lotus Eaters, Maud + 1. etc.</u>
Browning	<u>Shorter Poems</u>
Arnold	<u>Scholar Gipsy, Sohrab & Rustum</u>
Swigburne	<u>Selections</u>
Fitzgerald	<u>Rubiyat of Omar Khayyam</u>
Wilde	<u>Ballet of Reading Gaol</u>
Hardy	<u>Selections</u>
Yeats	<u>Innisfree, When You are Old, Byzantium</u>
Housman	<u>Shropshire Lad, Last Poems</u>
Kipling	<u>Selections</u>
Masefield	<u>Salt-Water Ballads, Reynard the Fox</u>
Eliot	<u>Waste Land, Four Quartets, Petrarch</u>

Contemporary: Eliot, Sitwells, Auden, C.D. Lewis, Dylan Thomas
L. MacNeice, Tessimond

Criticism: Eliot "Selected Essays", Leavis "Reval." and "New
(Bearings)"

-o-o-o-o-o-o-o-o-o-o-o-o-

MISCELLANEOUS:

Malory	+ <u>Morte D'Arthur</u>
Bacon	+ <u>Essays</u>
T. Browne	<u>Religio Medici</u>
Pepys	+ <u>Diary</u>
Bunyan	+ <u>Pilgrim's Progress</u>
Addison	+ <u>Spectator</u>
Boswell	+ <u>Life of Johnson</u>
Johnson	<u>Rasselas, +Lives of Poets</u>
Chesterfield	+ <u>Letters to His Son</u>
Gibbon	+ <u>Decline and Fall</u>
Burke	<u>Selections</u>
De Quincey	<u>Confessions of an Opium Eater</u>
Lomb	<u>Essays of Elia</u>
Hazlitt	<u>Selected Essays</u>
Carlyle	+ <u>French Revolution</u>
Macaulay	+ <u>History of England</u>
Ruskin	<u>Sesame and Lilies</u>
L. Strachey	<u>Queen Victoria</u>
A. Maurais	<u>Disraeli</u>
Chesterton	<u>Selected Essays</u>

+ Selections