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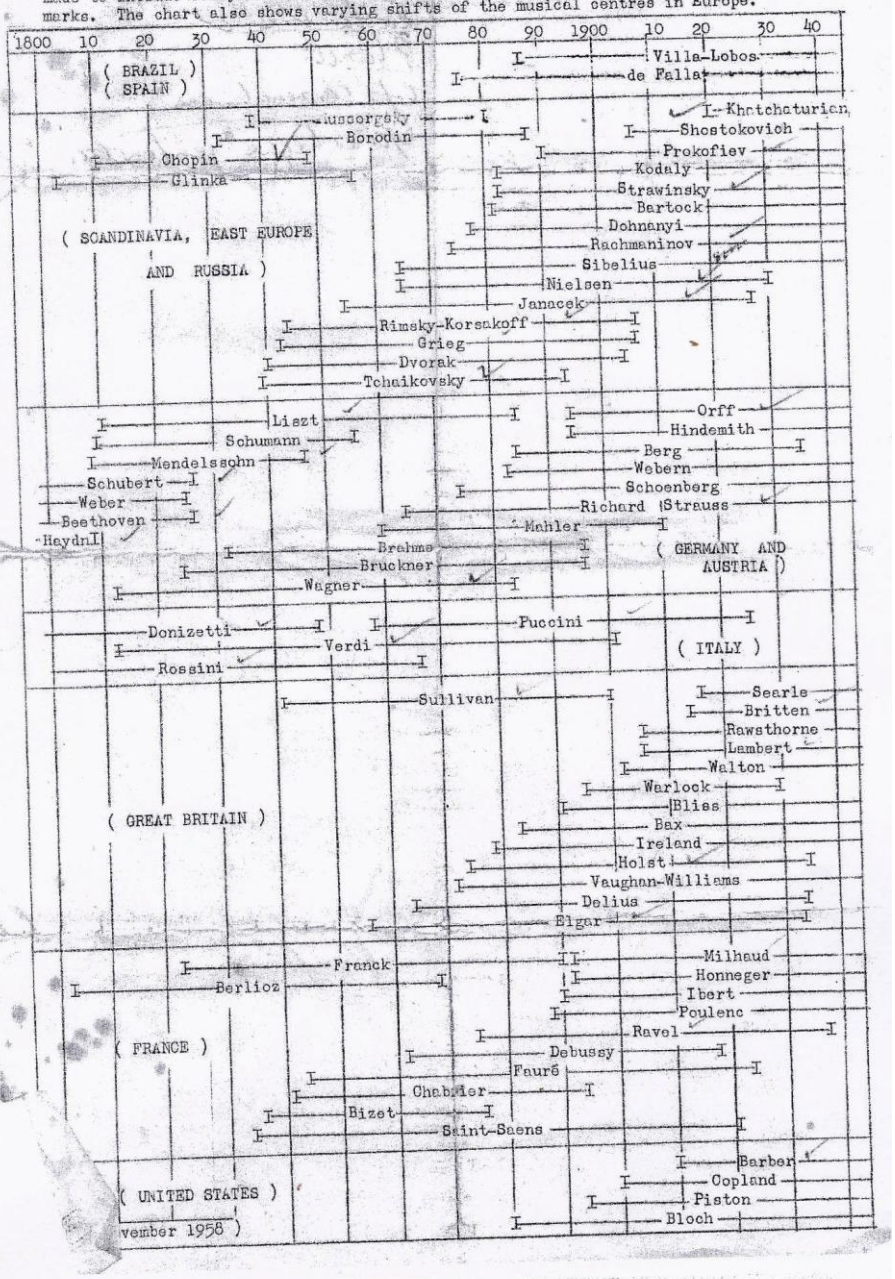
Modern music in perspective

This rough chart aims to place modern composers in chronological perspective against the earlier Masters. Dates are shown as accurately as possible and no attempt has been made to include every modern composer of merit; rather to place a few useful landmarks. The chart also shows varying shifts of the musical centres in Europe.